Beat: Arts

THE SALE OF IMPRESSIONIST And MODERN ART With FRENCH AUCTION HOUSE ADER

TWO WORKS PRE-EMPTED BY MUSEUMS

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USPA NEWS - On 24 November 2023, the Auction House of ADER presented their Sale of Important Impressionist and Modern Art at Hôtel Drouot in Paris. Comprising 32 Carefully Selected Paintings, the Auction brought together Impressionist Paintings - including a Rare Portrait of a Young Woman by Mary Cassatt - with Post-Impressionist Works.

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"Les Saules, Giverny", by Claude MONET was the Auction's Highest Result. This Large-Format Painting from 1886, which has remained in Private Hands since 1948, was bought by a French Collector for €2,432,000 (including Fees). The "Portrait de Jeune Femme au Chapeau Blanc" by Mary CASSATT, presented at Auction for the First Time, sold for €1,216,000 (including Fees) to the Fondation Bemberg in Toulouse.

CLAUDE MONET (1840-1926)
"Les Saules, Giverny", 1886
Huile sur toile.
Signed and Dated Down Right «Claude Monet 86».
73 × 92 cm
Estimation : 2 000 000 / 3 000 000 €
Purchased in a Gallery in 1948 and remaining in the Current Owner's Family, it is reappearing on the Art Market, where Monet's Paintings are becoming Increasingly Rare.

===) 1879: A Pivotal Year for the Impressionist Movement

The Movement clearly affirmed itself in 1874 with the First Impressionist Salon, exhibiting Artists rejected by the Official one. In 1879, the Fourth Salon brought in New Artists such as Gauguin, Félix and Marie Bracquemond and Mary Cassatt, and generated Considerable Public Interest. It was in 1879 that the Impressionist Style began to be recognized and appreciated by Various Critics.

Renoir had two Paintings accepted at the Official Salon. In the Years that followed, Pissarro, Sisley and Renoir enjoyed Important Solo Exhibitions. Impressionist Art became institutionalized. Internationally, the Movement developed, with French Artists exhibiting in Munich, but above all, Mary Cassatt, through the Strength of her American Connections, encouraged Leading Art Lovers to build up their Impressionist Collections, also in thanks to Paul Durand-Ruel, a Fervent Supporter of Impressionist Artists for whom he was the Main Dealer.

Mary Cassat's Friend Louisine Havemeyer and her Brother Alexander were among the First to collect the Great Names of this Movement, such as Degas and Monet.

MARY CASSATT (1844-1926)
"Portrait de jeune femme au chapeau blanc", 1879
Huile sur toile.
Signed et dated on the left.
46 × 38 cm
Estimation : 800 000 / 1 200 000 €

===) An Important Painting By Mary Cassatt

The American Painter, an Emblematic Figure of Impressionism and one of the Rare Female Artists of the Movement alongside Berthe Morisot, produced this Striking Portrait in 1879, the Year of the fourth Impressionist Exhibition, a Reflection of her Commitment as Ambassador of the Movement to her American Compatriots. This Painting illustrates the Singularity of her Art and her Perfect Technical Mastery of both Colour and Form.

Born in 1843 in Pennsylvania, Mary Stevenson Cassat travelled frequently to Europe with her Family, notably to Paris and Germany. Once back in Pennsylvania, she studied at the Academy of Fine Arts in Philadelphia and then, in 1866, returned to Paris where she became a Student of Jean-Léon Gérôme. She travelled through Europe; to Italy and Spain before settling definitively in Paris in 1873. In spite of her Classical Training, she moved close to the Impressionists and particularly Degas, attracted by his Artistic Ideals and his Way of Painting.

When her Own Paintings were refused at the Salon of 1875 and 1877, it was Degas who suggested that she exhibit with the Impressionists and truly join the Movement. She would be the only American to join the French Impressionists and exhibit in their Salon.

===) An Emblematic Painting By An Impressionist Painter

From the very beginning, Mary Cassatt was a Portrait Painter. She perfected her Skills in the Studio of Charles Chaplin, and specialized in Depictions of Interior and Family Scenes, focusing on Portraits of Women and Children. There is always a Psychological Dimension to her Work, with Particular Attention to Movement and Spontaneity.

Our Vibrant Portrait, with its Powerful Presence, is a Fine Demonstration of this Unanimously Recognized Talent. Manet's Influence can be seen in the Broad Brushstrokes and use of Colour, while the Modelling of the Face and the Delicate Rendering of the Flesh Tones bear witness to Mary Cassatt's Classical Training.

Our «Portrait de Jeune Fille au Chapeau Blanc» can be compared to Manet's «Portrait de Berthe Morisot» of 1872: the Framing and Posture are Similar, but Mary Cassatt's Personal Styleexemplifies all the Varied Richness of Impressionism. This Portrait also bears witness to the Evolution of Mary Cassatt's Own Style, which from 1889 onwards tended towards a Certain Modernity.

« It is a Work that stands out in the Ouvre of Cassatt » explains Xavier Dominique, Commissaire-Priseur from Ader. Our Portrait could be one of those exhibited by Mary Cassatt at the Fourth Impressionist Salon in 1879, or at the following Salon in 1880: many of the Portraits listed in the Catalogues of these Salons remain Unidentified.

===) There were also Two Lots Pre-Empted:

* The Painting by Eva GONZALÈS, (1849-1883)
"Le Peintre et son Modèle" (around 1880-82)
Huile sur panneau. - 15,5 x 24 cm
Which sold for €115,200 (including Buyer's Premium), was pre-empted by the Musée du Palais Princier de Monaco,

* The Painting by Pierre BONNARD (1867-1947)
"La Petite Fille au Chien" (Around 1929-32)
Huile sur toile - 51 x 63 cm
Which sold for €256,000 (including Buyer's Premium) was pre-empted by the Musée Bonnard in Le Cannet.

Source: French Auction House ADER - Nordmann & Dominique
Visit with David Nordmann (Auctioneer)
On November 23, 2023
At Hôtel Drouot in Paris

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